

## *GDC / Grant Dance Collective / Adv. Dance Performance Class*



### **AUDITION INFORMATION & COURSE APPLICATION**

The Advanced Dance Performance class, or Grant Dance Collective (GDC), is for the dedicated dancer who wants to further explore their performance and creative skills. Our advanced collaborative class/company/crew will perform at assemblies, concerts, on school tours, and other public events (depending on Covid safety guidelines), showcasing original student-centered choreography. All dance styles are welcome - students should be highly skilled in their speciality, but should be versatile and able to perform in multiple dance forms. We focus on all 4 areas of the state and national dance standards: Performing, Creating, Connecting, and Responding. The class is only open to 10th-12th grades, and it's strongly recommended that you take one or more Grant Dance classes before auditioning/applying for this level.

Dancers who want to be part of GDC, must **apply and audition.**

All materials are due by 5:00PM on **Thursday, May 5th.**

#### **HOW TO APPLY!**

1. Click here: [GDC Class Application](#) to access the written application. (Also, see below)
2. Make a copy (File, Make a Copy) and add your name to the title.
3. Answer the questions.
4. Share it with [jmurray@pps.net](mailto:jmurray@pps.net) by 5:00pm on Thursday, May 5th.

#### **HOW TO AUDITION!**

We plan to do in person auditions, however we may pivot to virtual auditions if needed. Auditions are tentatively scheduled for May 4th and 5th. You would choose one of four sessions - FLEX on the 6th OR 7th OR after school on the 6th OR 7th.

**Auditions will consist of the following pieces:**

- One 30-60 second solo of your own original choreography.  
Your solo can be in any style to our choice of music. You will perform this only for Murray and a selected audition panel of seniors.
- TWO learned choreographies in different styles. As part of our mission of students-teaching-students, GDC seniors will create the audition choreographies and teach them during auditions. We may put out videos of choreography to learn ahead of time, although it is preferred you learn it live as a good test of your ability to learn quickly and retain choreography. We move fast in GDC.
- If you need an alternate time or an extension for some reason, want to submit over video, or have any questions, contact Ms. Murray at [jmurray@pps.net](mailto:jmurray@pps.net)
- Some seniors from GDC will watch the audition and provide feedback/perspective to Murray. Auditions will not be posted publicly. Murray may seek feedback from other teachers that you list as a reference.

Click here: [GDC Class Application](#) to access the written application, or scroll down.

## **GDC PERFORMANCE CLASS APPLICATION**

**MAKE A COPY. Put your name in the title + "GDC Application"**

Please answer the following questions and share it with Ms. Murray at [jmurray@pps.net](mailto:jmurray@pps.net) or turn in at your in-person audition.

**Name:**

**Grade Next Year:**

**Email:**

- ★ *Why do you want to be in the GDC Advanced Dance Performance Class?*
  
- ★ *Please describe your previous dance experience. What are your preferred or strongest dance styles? Which dance styles are challenging or do you want to improve in?*
  
- ★ *What experience do you have as a performer? What are your strengths as a performer? How can you improve your performance skills?*
  
- ★ *Why do you think you would be a good addition to the GDC Advanced Performance class? What can you bring to the ensemble?*
  
- ★ *Discuss your collaborative skills and your ability to work creatively with others? What are your strengths and how can you improve?*

★ *How comfortable do you feel LEARNING choreography? What learning methods work well for you? How confident are you in CREATING choreography?*

★ *What other activities/arts/athletics do you participate in?*

*If in the class, you will be given a schedule for the year. We traditionally have 3 major performances each year and multiple smaller performances (assemblies, games, school tour, other events). There are 3 weekend all-day rehearsals, some afternoon dress rehearsals, and occasional FLEX rehearsals. Many members dance at studios, play sports, and participate in other activities, but make time for their GDC responsibilities.*

★ *Would you have any problems meeting the outside of class rehearsals for GDC?*

★ *List two other GRANT TEACHERS or STAFF as a possible reference.*

★ *Anything else you would like Murray and the Audition Panel to know about you?*